

# Architeuthis

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A  $F\Delta^{\#5}$   $E\Delta^{\#11}$

Musical staff A, measures 1-4. Chords:  $F\Delta^{\#5}$ ,  $E\Delta^{\#11}$ .

5  $D\Delta^{\#11}$  1.  $B-7$   $G\Delta^{\#11}$  2.  $B-7$

Musical staff A, measures 5-8. Chords:  $D\Delta^{\#11}$ , 1.  $B-7$ ,  $G\Delta^{\#11}$ , 2.  $B-7$ .

11  $E_b-\Delta/B_b$   $B_b\Delta^{\#11}$   $C_b\Delta^{\#11}/B_b$   $B_b\Delta^{\#11}$

Musical staff B, measures 11-14. Chords:  $E_b-\Delta/B_b$ ,  $B_b\Delta^{\#11}$ ,  $C_b\Delta^{\#11}/B_b$ ,  $B_b\Delta^{\#11}$ .

15  $E_b-\Delta/B_b$   $B_b\Delta^{\#11}$   $C_b\Delta^{\#11}/B_b$   $B_b\Delta^{\#11}$

Musical staff B, measures 15-18. Chords:  $E_b-\Delta/B_b$ ,  $B_b\Delta^{\#11}$ ,  $C_b\Delta^{\#11}/B_b$ ,  $B_b\Delta^{\#11}$ .

19  $A_b^{sus}$   $D_b\Delta^{\#11}$   $A\Delta^{\#11}$   $E^{sus}$

Musical staff B, measures 19-22. Chords:  $A_b^{sus}$ ,  $D_b\Delta^{\#11}$ ,  $A\Delta^{\#11}$ ,  $E^{sus}$ .

A 24  $F\Delta^{\#5}$   $E\Delta^{\#11}$

Musical staff A, measures 24-27. Chords:  $F\Delta^{\#5}$ ,  $E\Delta^{\#11}$ .

28  $D\Delta^{\#11}$   $B-7$   $F^{\#}\Delta^{\#11}$

Musical staff A, measures 28-31. Chords:  $D\Delta^{\#11}$ ,  $B-7$ ,  $F^{\#}\Delta^{\#11}$ .